



Image credit: Tony Mendoza, "My City Runs on Cafecitos"

Inaugural

MIAMI STUDIES SYMPOSIUM

Saturday, March 5, 2022

*The Historic Hampton House
4240 NW 27th Avenue, Miami, FL*

Agenda | Saturday, March 5, 2022

9:30 am–10:00 am

Light Breakfast

10:00 am–11:30 am

Miami Life: Uncovering Untold Stories of the Past

Julio Capó, Jr., Moderator

Dudley Alexis

Robin F. Bachin

Luna Goldberg

11:30 am–12:15 pm

Guided Tour of Historic Hampton House

12:15 pm–1:30 pm

Lunch with Musical Performance



Performer: S.O.U.L.,
featuring LeNora Jaye

1:30 pm–3:00 pm

Preserving and Telling South Florida's Black History

Jacqui B. Colyer, Moderator

Timothy A. Barber

Adriane Clarke

Nadege Green

3:00 pm–3:15 pm

Break

3:15 pm–4:45 pm

Global History of Café con Leche

Sean Adams, Moderator

Gail Hollander

Jonathan Morris

Andrea Wiley

Kenneth Lipartito, Commentator

Today's inaugural symposium is part of FIU's Wolfsonian Public Humanities Lab's (WPHL) ongoing initiative to build a robust program in Miami Studies. The WPHL has won a major grant through the National Endowment for the Humanities to support and further grow, create, and disperse knowledge about the region's history, culture, politics, art, literature, languages, and more, in service to our students, staff and faculty, and broader community.

To learn more, visit us at wphl.fiu.edu



Please note: For everyone's health and safety we continue to encourage physical distancing and the use of masks/face coverings.

Our Speakers

Sean Adams is Hyatt and Cici Brown Professor of History at the University of Florida, where he directs the Inquire Capitalism program. He is a specialist in 19th century American history, with emphasis on energy and capitalism.

Dudley Alexis is an independent filmmaker and visual artist. Born in Haiti, Alexis is both a cultural anthropologist and historian who sees his world through unique multicultural eyes. His gift is in gaining the trust of others who then poignantly share their personal stories, often filled with tragedy and triumph. His films include *Liberty in a Soup* and *When Liberty Burns*.

Robin F. Bachin is Charlton W. Tebeau Associate Professor of History, Senior Associate Dean for Undergraduate Education, and Founding Director of the Office of Civic and Community Engagement at the University of Miami. She is the author of *Building the South Side: Urban Space and Civic Culture in Chicago, 1890-1919*; *"Big Bosses:" A Working Girl's Memoir of Jazz Age America*; and the co-edited *Engaging Place, Engaging Practices*.

Timothy A. Barber is a native Miamian and the executive director of The Black Archives and Historic Lyric Theater. He earned his BA in English in 2002 and MA in History in 2003 from Florida A&M University. He was appointed to the City of Miami Historic and Environmental Preservation Board where he also served as its board chair for many years.

Julio Capó, Jr. is Associate Professor of History and Deputy Director of the Wolfsonian Public Humanities Lab (WPHL) at Florida International University. He is the author of *Welcome to Fairyland: Queer Miami before 1940* and serves as an editor for the Made by History section of *The Washington Post*.

Adriane Clarke is an Arts Administrator living and working in Pompano Beach, Florida. She is a proud graduate of the historic Blanche Ely High School. She holds a MA in English and Creative Writing (SNHU), a BA in Communication, and a Certificate in Ethnic Studies (FAU).

Jacqui B. Colyer is chairperson of the board at Historic Hampton House Museum and Cultural Center. She earned her BA in Social Work and Education

from Winthrop University, MSW in Social Work from Barry University, and is finishing her doctorate in Higher Education at the University of Miami. She worked as the Regional Director for Miami Dade and Monroe Counties for the Department of Children and Families.

Luna Goldberg is a Miami-based independent curator, arts writer, and serves as the education manager for the Jewish Museum of Florida–FIU and The Wolfsonian–FIU. Goldberg is the recipient of a WaveMaker Grant, Ellie Creator Award, and Fulbright Fellowship to Israel, and has curated exhibitions and programs with Fundación Pablo Atchugarry Miami, the Norton Museum of Art, and the Sullivan Galleries.

Nadege Green is an independent researcher, writer, editor, community archivist and audio producer based in Miami. Her work centers the lived experiences of Black people in South Florida. Her practice and approach to storytelling is deeply rooted in history and first-person narratives that explore and connect issues around race, culture, climate justice, health inequities, poverty and displacement.

Gail Hollander is Associate Professor & Graduate Director in the Department of Global and Sociocultural Studies at Florida International University. She is the author of several works dealing with the sugar trade in Florida and the world.

Kenneth Lipartito is Professor of History at Florida International University and a specialist in economic and business history and the history of technology. Most of his research has been on the United States over the past century, although he also engages in comparative work on Europe and maintains a strong interest in the Atlantic world.

Jonathan Morris is historian of consumption, specializing in the history of coffee and Research Professor at the University of Hertfordshire in the UK. He is the author of *Coffee: A Global History*.

Andrea Wiley is Professor of Anthropology and Department Chair at Indiana University. Her current work is on the relationship between milk consumption and child health in the United States and in India and has recently published *Re-Imagining Milk* and *Cultures of Milk*.

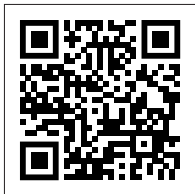
Wolfsonian Public Humanities Lab



The Wolfsonian Public Humanities Lab (WPHL), Florida International University's (FIU) only humanities-oriented Emerging Preeminent Program, serves as the university's hub for the humanities and public-facing research, teaching, and engagement.

The WPHL's mission includes coordinating and overseeing the arts and humanities at FIU and creating sustained partnerships with our many communities in South Florida, the nation, and around the globe. As FIU's Public Humanities Lab, the WPHL leverages FIU's vast resources as an urban research institution to reach and have meaningful impact beyond the university walls as well as magnify the creativity of faculty, staff, and students committed to doing public-facing work rooted in a vision for social justice and equity.

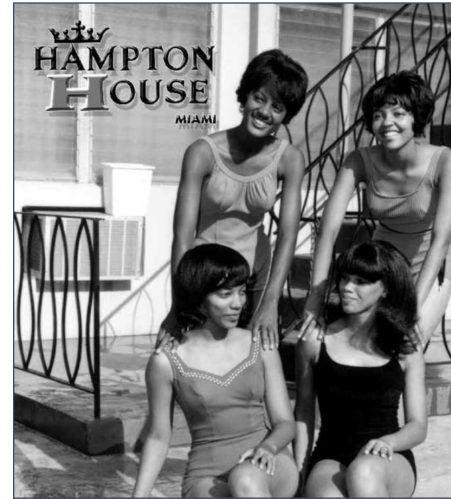
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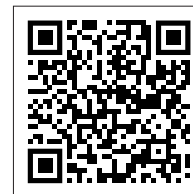
Historic Hampton House



Cassius Clay, Josephine Baker, Dr. Martin Luther King, Jr., Ella Fitzgerald, and Malcolm X visited the Historic Hampton House in the mid-twentieth century. So did many other Black women, men, and children. Located in Brownsville, one of Miami's historic Black neighborhoods, it was a key site featured in the Negro Motorist Green Book, the guidebook that listed safe, or safer, places for Black people to eat and sleep in the face of racial segregation and violence. In

this space, thousands of Black people sought refuge from the Jim Crow laws and practices that heavily restricted their everyday freedoms and there they created networks of friendship, creativity, and resilience.

Although Historic Hampton House thrived in the 1950s and 1960s, its legacy was nearly erased. As Black activists tore down Jim Crow segregation laws, an unintended consequence was that Hampton House lost much of its support and financing. It eventually closed its doors in 1976 and fell into disrepair. Yet, strength of conviction and community prevailed. Set to be demolished in the early 2000s, it was ultimately saved by the efforts of Dr. Enid Pinkney, the first Black president of the Dade Heritage Trust, and others who shared her vision for preserving the site. They persuaded Miami-Dade County to purchase the site and invested \$6 million to repair the crumbling building back to its former glory. In 2017 the county transferred control of the Historic Hampton House to a distinct 501c3, the Historic Hampton House Community Trust, that manages the property today.



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Thank you!

Forthcoming Event



Towards More Inclusive Children's Literature: **Combating Antisemitism**

March 10, 2022 at 7:00 pm ET Online via Zoom

Featuring

David M. Perry, journalist, historian, and author of "Why I Hope My Kids Never Read Roald Dahl!"

Rachel Conrad, professor of childhood studies and author of *Time for Childhoods: Young Poets and Questions of Agency*

Ruth Behar, professor of anthropology and author of *Tía Fortuna's New Home: A Jewish Cuban Journey*

Register at go.fiu.edu/inclusive

Co-Sponsors for the Miami Studies Symposium include



Inquire Capitalism Program
at the
University of Florida



Hosted at the
Historic Hampton House